



VOID: PROJECTS

PRACTICE PROFILE

VOID is a very unusual, possibly unique, company, with a reputation for carefully designed, award winning, architectural solutions to a wide range of clients needs. Our work ranges from the small domestic extension, up to multi-million pound commercial development for national companies. With a successful track record going back nearly 20 years, we have deliberately maintained a small and compact organization alongside highly professional standards.

Peter Ireland leads our architectural and design work; he has been a Registered Architect since 1986, and has built up a wide range of experience in domestic, commercial and public work. VOID is always developing, keeping abreast of ever changing legislation and technology. We can provide a full service at all stages of a project; we use full 3D modeling for all our design work, which has many benefits in developing, presenting and understanding the final design. We have always been sensitive to the environment; with sustainability becoming a major issue for everyone we are able to offer thermal modeling of our schemes to ensure that their performance is as good as possible.

DOMESTIC: VOID has built up a lot of experience in complex alterations and extensions, dealing with sensitive briefs, sites and planning issues. We are equally at home with both historic listed buildings and modern ones. We keep up to date with innovative techniques and solutions, and can apply these where appropriate alongside older, tried and tested, methods. Our approach to architecture could be described as 'sensitively modern'; we recognize that there is a need for careful restoration and reproduction alongside unashamedly modern work, often all on the same project. Recently, working alongside Gillard Associates in Cardiff, we have started developing sustainable housing solutions for Housing Associations and private clients in South Wales.

COMMERCIAL: Since 1993 VOID has been substantially responsible for the design strategy and development of facilities for Lakeland Limited, working with Hanson Marston Mellor in Kendal. This relationship has seen us make extensive use of 3D computer modeling, allowing us to produce the substantial projects (up to £12m) generally associated with much larger practices, whilst still retaining a direct and personal service.

In 2009 we won the contract to design a new Test facility for Spirax Sarco, a major local manufacturer. This building comprises offices, training suites and staff facilities as well as their world centre for testing, and is now the public focus for their entire manufacturing works.

PUBLIC, ARTS AND LEISURE: This work benefits from our long experience of theatre and the arts. VOID worked with Prema Arts Centre in Gloucestershire in the 1980s and 90s, curating several exhibitions before working on updating their facilities. The remodeling of their building in 1997 was described at the time by South West Arts as '*the most cost effective lottery project in the region*'. Work in collaboration with the Stanley Partnership in Cheltenham, at Truro College and in Cheltenham has given VOID experience in education, sports facilities and the design of a self-contained multi-purpose performance studio.

We have recently been closely involved with the briefing, design and specification of several care facilities – a hospice for Zoe's Place, a charity caring for terminally ill children, new offices and workshops for Saltershill, and several projects for ST. Vincents' and St. Georges' Association, charities providing residential and daycare for adults with various levels of disability.



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